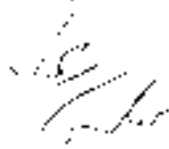




Approved by:



Better

4 WALL - 32 COUNTS - INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 2 & 3 4 & 5 6 & 7 8 & 1	Side, Behind, Cross, Side, Behind, Cross, 1/4, Step, Pivot 1/2, Full Turn, Step (Nightclub Basic) Long step left to left side. Step right behind left. Cross left over right. Long step right to right side. Step left behind right. Cross right over left. Step left 1/4 turn left. Step right forward. Pivot 1/2 turn left (weight onto left). Step right forward. Make 1/2 turn right stepping left back. Make 1/2 turn right stepping right forward. Step left forward.	Side Behind Cross Side Behind Cross Turn Step Turn Step Turn Turn Step	Left Right Turning left Turning right
Section 2 2 & 3 4 & 5 6 & 7 8	Mambo 1/4, Cross, Side, Behind Sweep, Behind, Cross Sweep, Step Cross rock right over left. Recover back onto left. Turn 1/4 right stepping right to side. Cross left over right. Step right to side. Step left behind right sweeping right behind left. Step right behind left. Step left to side. Cross right over left sweeping left to front. Step onto left.	Mambo Turn Cross Side Behind Step Side Cross Step	Turning right Right Left
Section 3 1 2 - 3 4 & 5 6 & 7 8 & 1	Monterey Full Turn, Cross, 1/8 Turn x 2, Behind Side Cross, Step, 3/4 Turn Touch right to side. Make full turn to right and step right beside left. Touch left to left side. Cross left over right. Turn 1/8 left stepping right back. Turn 1/8 left stepping left to side. Cross right behind left. Step left to left side. Cross right over left. Step left forward. Turn 1/2 left stepping right back. Turn 1/4 left stepping left to side.	Touch Turn Touch Cross Turn Turn Behind Side Cross Step Turn Turn	On the spot Turning right Turning left Left Turning left
Section 4 2 - 3 4 & 5 6 & 7 8 &	Cross Rock Sweep, Sailor 1/4 Turn, 1/4 Turn x 2, Point, Touch Cross rock right over left. Rock back onto left and sweep right behind left. Step onto right. Step left to left side. Step right 1/4 turn right. Turn 1/4 right stepping left forward. Turn 1/4 right stepping onto right. Point left to left side. Touch left behind right.	Cross Rock Sailor Turn Turn Turn Point Touch	On the spot Turning right On the spot

Choreographed by: Rob Fowler (UK) January 2008

Choreographed to: 'Better' by Tom Baxter (88 bpm)

from CD Skybound (16 count intro - on word 'conceal')



Music available on the
12th Crystal Boot Awards
CD 2008 from
www.linedancermagazine.com
 or call 01704 392300