

Baby You've Got It

Choreographed by Peter & Alison, TheDanceFactoryUK, October 2009

Tel: 01727 853041 Website: www.thedancefactoryuk.co.uk

4 wall – 32 count improver line dance

Music: Baby (You've Got What It Takes) – Michael Buble (start after 16 count intro)

From the CD: Crazy Love – Michael Buble

1-8 R side shuffle, L back rock & recover, L step touch, R step touch

1&2 Step R side, step L together, step R side

3-4 Rock L back, recover weight on R

5-6 Step L side, touch R together

7-8 Step R side, touch L together

9-16 L ball cross & weave L 4, R cross rock & recover, R ball cross unwind ½ R

&1-2 Step L back, cross step R over L, step L side

3-4 Cross step R behind L, step L side

5-6 Cross rock R over L, recover weight on L

&7-8 Step R back, cross step L over R, unwind ½ right weight ending on R (6 o'clock)

17-24 L fwd, R side point, R cross step, L side point, L jazz box with L ball step fwd

1-2 Step L forward, point R toes to right side

3-4 Cross step R over L, point L toes to left side

5-6 Cross step L over R, step R back

&7-8 Step L back, step R forward, step L forward

25-32 R fwd point, hold, R together, L fwd, ¼ R pivot turn, L cross shuffle, R kick ball cross

1-2 Point R toes forward, hold

Alternate steps 1-2 Rock R forward, recover weight on L

&3-4 Step R together, step L forward, pivot ¼ right (9 o'clock)

5&6 Cross step L over R, step R side, cross step L over R

7&8 Kick R forward, step R together, cross step L over R

Alternate steps 7-8: Step R side, slide L together with weight ending on L

www.thedancefactoryuk.co.uk