

BABY, I'M YOUR MAN

64 Count 2 wall Intermediate Level Line Dance

Choreographed by Rep Ghazali-Meaney, Scotland (2017)

Choreographed to Baby, I'm Your Man by Craig Campbell

136bpm 32 count intro start on vocal, available on download from iTunes

Restarts: 2nd wall dance up to count 48 and restart facing back wall

6th wall dance up to count 32 and restart facing front wall

01-08 L HEEL GRIND-¼ TURN, L BACK-R TOE BACK, R SHUFFLE FWD, L FWD-¼ PIVOT

1-2 Cross Left heel in front of Right, grind ¼ turn Left on right heel and step back Right (9)

3-4 step back Left, touch Right toe back

5&6 step forward Right, step Left together, step forward Right

7-8 step forward Left, ¼ pivot turn Right (12)

09-16 L CROSS SHUFFLE, ¼ TURN-¼ TURN, R FWD-½ PIVOT, FULL TURN L

1&2 cross Left over Right, step Right to Right side, cross Left over Right

3-4 ¼ turn Left by stepping back Right, ¼ turn Left by stepping Left to Left (6)

5-6 step forward Right, ½ pivot turn Left (12)

7-8 ½ turn Left stepping back Right, ½ turn Left stepping forward Left
(non turner: walk forward Right-Left)

17-24 R ROCK FWD, AND BACK CLAP, AND BACK CLAP, R ROCK BACK

1-2 rock forward Right, recover on Left

&3-4 step Right together, step back Left, hold and clap

&5-6 step Right together, step back Left, hold and clap

7-8 rock back Right, recover on Left (12)

25-32 R TRIPLE ½ TURN, L ROCK BACK, L FWD-½ PIVOT, L KICK BALL CHANGE

1&2 ¼ turn Left stepping Right to Right, step Left together, ¼ turn Left stepping back Right (6)

3-4 rock back Left, recover on Right

5-6 step forward Left, ½ pivot turn Right (12)

7&8 kick Left forward, step back Left, step forward Right (12)

Restart: 6th wall and restart facing front wall

33-40 L JAZZ BOX ¼ TURN TOUCH, ¼ TURN- ½ TURN, R TRIPLE ¼ TURN

1-2 cross Left over Right, step back Right

3-4 ¼ turn Left by stepping Left to Left, touch Right together (9)

5-6 ¼ turn Right by stepping forward Right, ½ turn Right by stepping back Right (6)

7&8 ¼ turn Right by stepping Right to Right side, step Left together, step Right to Right side (9)

41-48 L CROSS-R SIDE, L SAILOR, R CROSS-L SIDE, R SAILOR ¼ TURN

1-2 cross Left over Right, step Right to Right side

3&4 step Left behind Right, step Right to Right side, step Left to Left side

5-6 cross Right over Left, step Left to Left side

7&8 ¼ turn Right by stepping Right behind Left, step Left to Left side, step Right to Right side (12)

Restart: 2nd wall and restart facing back wall

49-56 L SIDE TOE STRUT, R ½ TURN TOE STRUT, ¼ TURN-½ PIVOT, L SHUFFLE FWD

1-2 touch Left toe to Right side, drop Left heel on the floor

3-4 make ½ turn Left by touching Right toe to Right side, drop Right heel on the floor (6)

5-6 ¼ turn Right by stepping forward Left, ½ pivot turn Right (3)

7&8 step forward Left, step Right together, step forward Left

57-64 R CROSS-L SIDE, R BEHIND-L SIDE-R CROSS, L SIDE ROCK-¼ TURN, FULL TURN R

1-2 cross Right over Left, step Left to Left side

3&4 step Right behind Left, cross Right over Left, step Left to Left side

5-6 rock Left to Left side, ¼ turn Right recover on Right (6)

7-8 ½ turn Right by stepping back Left, ½ turn Right by stepping forward Right (6)

(non turner: walk forward Left-Right)