

Anywhere And Everywhere

4 wall, 48 count, easy intermediate Line dance, by Adrian Churm, March 2017

Music: Anywhere With You by Fiona Culley

24 count Intro

No tags or restarts

Sec1 Jazz cross, side rock step, triple crossover.

1 – 2 Cross right over left, step left foot back.

3 – 4 Step right foot to the side, step left across right.

5 – 6 Rock right foot to the side, recover onto left.

7&8 Step right foot across left, step left foot to the side, step right across left.

Sec2 Side, behind, syncopated ¼ turn left, pivot ½ turn left, ¼ turn left into syncopated weave.

1 – 2 Step left foot to the side, right behind left.

&3 – 4 1/4 turn left stepping left foot forward, step right foot forward, make a ½ turn to the left .

5 – 6 Make ¼ turn left and step right foot to the side, step left foot behind right.

&7& Step right foot to the side, step left foot across right, step right foot to the side.

8& Step left foot behind right, step right foot to the side.

Sec3 Cross rock, ½ turn shuffle left on the spot, cross rock, ½ turn shuffle right on the spot.

1 – 2 Rock left foot across right, recover back onto right preparing to turn left.

3&4 Make a ½ turn left as you shuffle around left, right, left.

5 – 6 Rock right foot across left, recover back onto left preparing to turn right.

7&8 Make a ½ turn right as you shuffle around right, left, right.

Sec4 Across, side, sailor ¼ turn left, full turn left moving forwards, shuffle forwards.

1 – 2 Step left foot across right, step right foot to the side.

3&4 Step left foot behind right, ¼ turn left as right foot steps to the side, step left foot forward.

5 – 6 Make a ½ turn left, right foot back, make a ½ turn left, left foot forward.

7&8 Shuffle forward, right, left, right.

Sec5 Forward rock recover, quick runs back, 1/8 turn right, side touch, 1/8 turn left, brush forward.

1 – 2 Rock forward onto left, recover back onto right.

&3 – 4 Close left to right, step right foot back, step left foot back.

5 – 6 Make an 1/8 turn to the right and step right foot to the side, touch left foot out to the side.

7 – 8 Make an 1/8 turn to the left stepping on to the left foot, brush right foot forward.

Sec6 Cross, back, close, 1/8 turn right into step kick, back, side touch, samba step with 1/8 turn left.

1 – 2 Cross right foot over left, step left foot back.

&3 – 4 Close right foot to left, make 1/8 turn to the right stepping left foot forward, kick right forward.

5 – 6 Step right foot back, touch left foot to the side (still on the right diagonal).

7&8 Step left foot across right, make 1/8 turn left as you rock right foot to the side, recover onto left.

Optional ending to finish facing front

replace count 7&8 in section one with a sailor step making a half turn right on the last wall