

# ANGELS

(Updated 09/10/2008)



*alan G. Birchall*

**Choreographer:** Alan G. Birchall

**Level:** PHRASED – ADVANCED **Note:** Written To Single Version – 3mins 58sec

**Dance:** One Wall Linedance (Note You Will Change Walls With Restarts etc)

**Steps/Count:** 32

**Tags & Restart:** See Notes At Bottom Of Script - Most Tags Are Only 4 Counts

**Music:** Robbie Williams - Angels

**CD:** Now 39 (3mins 58secs) **Alternative's:** Greatest Hits & Life Thru A Lens (4mins 27secs Extra Wall required to last tag)

**Start:** Just After Start Of Lyrics After The Word Wait

**Seconds:** 7 **Count:** 8&1 **BPM:** 75/150

## STEPS

### BEHIND, SWEEP BEHIND, SIDE, CROSS, ROCK, RECOVER, 1½ TRIPLE TURN

- 1 Stepping Back To Left Diagonal Cross Right Behind Left,  
2&3 Sweep Left Around Behind Right Taking Weight On Left, Step Right To Right, Step Forward On Left  
4 -5 Rock Forward On Right, Recover On Left  
6&7 1½ Triple Turn Right Stepping Right, Left, Right – **Alternative:** ½ Triple Turn (Facing 6 '0' Clock) **SEE: TAG 2**

### ¼ ROCK, RECOVER, CROSS, WALK, ROCK, RECOVER, BACK LOCK, SIDE, CROSS, ROCK, RECOVER, CROSS, STEP

- 8&1 Making ¼ Turn Right Rock Left To Left, Recover On Right, Cross Left Over Right (Facing 9 '0' Clock)  
2-3 Walk Forward On Right To Right Diagonal, Raising Slightly Rock Forward On Left Staying On Right Diagonal  
4 Recover On Right  
5&6 Staying On Diagonal Step Back On Left, Lock Right Over Left, Step Back On Left  
&7& Step Right To Right, Cross Left Over Right, Rock Right To Right,  
8&1 Recover On Left, Cross Right Over Left, Take Big Step To Left **SEE: TAG 3**

### BEHIND, ¼ ROCK, RECOVER, CROSS SHUFFLE, ¾ TRIPLE TURN, ¼ ROCK, RECOVER, CROSS

- 2&3 Cross Right Behind Left, Making ¼ Turn Left Step Forward On Left, Making ¼ Turn Left Rock Right To Right  
4 Recover On Left (Facing 3 '0' Clock)  
5&6 Cross Right Over Left, Step Left To Left, Cross Right Over Left  
7& Making ¼ Turn Right Step Back On Left, Making ¼ Turn Right Step Right To Right (Facing 9 '0' Clock)  
8&1 Making ½ Turn Right Rock Left To Left, Recover On Right, Cross Left Over Right (Facing 3 '0' Clock)

### ½ TRIPLE TURN WITH CROSS, SWAY, RECOVER, BEHIND ¼ STEP, ROCK, RECOVER

- 2&3 Making ¼ Turn Left Step Back On Right, Making ¼ Turn Left Step Left To Left, Cross Right Over Left (Facing 9 '0' Clock)  
**SEE TAG: 4**  
4-5 Stepping Left To Left Sway To Left, Recover On Right  
6&7 Cross Left Behind Right, Making ¼ Turn Right Step Forward On Right, Step Forward On Left (Facing 12 '0' Clock)  
8& Rock Forward On Right Recover On Left **AFTER WALL 2 - SEE: TAG 1**

## START AGAIN

### TAG 1 AT THE END OF WALL TWO: REPLACE 8&1 WITH THIS SECTION

- 8&1 Rock Forward Right, Making ¼ Turn Recover On Left, Making ¼ Turn Step Forward on Right  
2&3 Full Triple Turn Right Stepping Left Right Left **Alternative:** Left Shuffle Forward (Facing 6 '0' Clock)  
4& Rock Forward On Right Recover On Left - **RESTART THE DANCE FROM COUNT 1 FACING 6'0' CLOCK**

### TAG 2 AFTER THE FIRST 7& COUNTS OF WALL 4, 8 AND 11 ADD THIS SECTION:

- 8&1 Rock Forward On Left, Recover On Right, Step Back On Left  
**WALL 11 TAKE A BIG STEP ON BACK ON LEFT DRAG RIGHT TO LEFT & BOW TO FINISH**  
2&3 Cross Right Behind Left, Step Left To Left, Cross Right Over Left  
4 Step Left To Left - **RESTART THE DANCE FROM COUNT 1 FACING 12 '0' CLOCK**

### TAG 3 DURING WALL SIX ADD THESE COUNTS

- 8&1 Recover On Left, Cross Right Over Left, Take Big Step To Left  
2&3 Cross Right Behind Left, Making ¼ Turn Left Step Forward On Left, Rock Forward On Right (Facing 6 '0' Clock)  
4 Recover On Left - **RESTART THE DANCE FROM COUNT 1 FACING 6'0' CLOCK**

### TAG 4 DURING WALL NINE ADD THESE COUNTS (NOTE WALL TEN IF USING LONGER TRACKS)

- 8&1 Making ½ Turn Right Rock Left To Left, Recover On Right, Cross Left Over Right (Facing 3 '0' Clock)  
2&3 Making ¼ Turn Left Step Back On Right, Making ½ Turn Left Step Forward On Left, Rock Forward On Right (Facing 9 '0' Clock)  
4 Recover On Left - **RESTART THE DANCE FROM COUNT 1 FACING 6'0' CLOCK**