

# Angel Cha Cha

Choreographer: Malene Jakobsen (DK) & Anja Bach Christensen (DK)

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Type of dance:	64 counts, 2 walls cha cha rhythm
Level:	Intermediate
Choreographed to:	Ángel by Juanes, available on iTunes, 112 BPM
Intro:	32 counts, app. 17 seconds into track, dance begins with weight on L

Counts	Footwork	Facing
<b>1-9</b>	<b>R cross rock/recover, ¼ R, L lockstep, pivot ½ R, step fwd LF, R mambo fwd</b>	
1-2-3	Cross rock R over L (1), Recover back on L (2), Turn ¼ R stepping R fwd (3)	3:00
4&5	Step L fwd (4) lock R behind L (&), step L fwd (5)	3:00
6-7	Turn ½ R change weight to RF (6), step L fwd (7)	9:00
8&1	Rock R fwd (8), recover back on L(&), step back on RF(1)	9:00
<b>10-17</b>	<b>¼ L side rock/recover, L sailor step, together change, R side, together change L side/R knee pop</b>	
2-3	Turn ¼ L rocking to L side (2), recover on R, (3)	6:00
4&5	Cross L behind R (4), Step R a small step to R side (&), step L to L side (5)	6:00
6&7	Step R next to L (6), change weight to L(&), step R to R side (6)	6:00
8&1	Step L next to R (8), change weight to R (&), step L to L side/pop R Knee (1)	6:00
<b>18-25</b>	<b>Behind/pop, L step 1/8 R/pop R knee, R samba Square up to 6.00, step R fwd, turn ¼ L on ball of LF and point RF to R, R cross shuffle.</b>	
2-3	Step R behind L and pop L knee(2), turn 1/8 L to diagonal (4.30) stepping on L/pop R knee (3)	4:30
4&5	Cross R over L,(4), L side rock with 1/8 turn R Square up to 6.00 (&) recover on R, (5)	6:00
6-7	Step L fwd (6), turn ¼ L on ball of LF and point RF to R side. (7)	3:00
8&1	Cross R over L (8), step L to L side (&), cross R over L (1)	3:00
<b>26-33</b>	<b>¼ R, ¼ R, L shuffle, R step Fwd, ¼ turn R on ball of RF/tuch L toe next to RF, L kick ball step</b>	
2-3	Turn ¼ R stepping back on LF(2), turn ¼ R stepping onto RF (3)	9:00
4&5	Step L fwd (4), step R next to L (&), step L fwd (5)	9:00
6-7	Step R fwd (6) Turn 3/8 L on the ball of RF/touch L toe next to RF (7)	4.30
8&1	Kick L fwd (8). Step L next to R (&), step fwd on R (1)	4:30
<b>34-41</b>	<b>L step fwd, R step fwd, L anchor step, ½ R, 1/8 R, R sailor cross ½ R</b>	
2-3	Step L fwd (2), Step R fwd (3)	4:30
4&5	Step L behind R (4), step RF in place (&),step LF in place (5)	4:30
6-7	Turn ½ R stepping R fwd (6), turn 1/8 R stepping L to L side (7)	12:00
8&1	Turn ¼ R crossing R behind L, (8) turn ¼ R stepping L in place (&) Cross R slightly over L	6:00
<b>42-49</b>	<b>L side rock, behind, side, cross, side, behind, R shuffle ¼ turn R</b>	
2-3	Rock L to L side (2), recover on R (3)	6:00
4&5	Step L behind R (4) step R to R side (&) cross L in front R	6:00
6-7	Step R to R side( 6), step L behind R (7)	6:00
8&1	Turn ¼ R stepping fwd R (8) step L next to R (&) step R fwd (1)	9:00
<b>50-57</b>	<b>L step fwd, R Kick, step back R, ¼ L step L to L side, point R to R side, ¼ R, ½ R, R coaster</b>	3:00
2-3	L step fwd (2), Kick R fwd (3)	3:00
4&5	Step back on R (4) turn ¼ L stepping L to L side (&), point R to R side (5)	6:00
6-7	Turn ¼ R stepping R fwd (6) Turn ½ R stepping back on L (7)	3:00
8&1	Step back on R (8) step L next to R (&) step R fwd (1)	3:00
<b>58-64</b>	<b>L walk, R walk, step ¼ L, R kick across/R side, step L to L side, R touch next to L, R side rock/recover</b>	6:00
2-3	L step fwd (2) R step fwd, (3)	3:00
4&5	L step fwd (4) turn ¼ R stepping onto R, (&) L kick across to R side	6:00
6-7	Step L to L side (6) touch R next to L, (7)	6:00
8&	Rock R to R side (8) Recover on L (&)	6:00