

# ACREDITA (Believe)

64 Count 2 wall Intermediate Level Line Dance with 3 restarts

Choreographed by Rep Ghazali, Scotland (July 2011)

Choreographed to Acredita (Believe) (Andrea T Mendoza Vs Baba Radio Mix) by Maria (4.06)

130 bpm 64 count intro (about 30sec), start dancing after the lyrics "one two go! go!....."

Track available on download from iTunes

## 01-08 RIGHT CROSS-SIDE, SAILOR STEP, CROSS-SIDE, SAILOR 3/8 TURN

- 1-2 cross Right over Left, step Left to Left side
- 3&4 step Right behind Left, step Left to Left side, step Right to Right side
- 5-6 cross Left over Right, step Right to Right side
- 7&8 3/8 turn Left by stepping Left behind Right, step Right to Right side, step forward (7.30)

## 09-16 SYNCOPATED ROCKS FORWARD, BACK LOCK STEP, ROCK BACK-RECOVER

- 1-2 still on the Left diagonal – rock forward Right, recover on Left (7.30)
- &3-4 step Right together, rock forward Left, recover on Right (7.30)
- 5&6 step back Left, lock Right across Left, step back Left (7.30)
- 7-8 rock back Right, recover on Left (7.30)

## 17-24 CROSS-POINT, BALL-1/8 TURN POINT-FLICK, CROSS SHUFFLE, 1/2 TURN

- 1-2 cross Right over Left, point Left to Left side (7.30)
- &3-4 cross Left over Right, 1/8 turn Left by pointing Right to Right side, flick back on Right (6)
- 5&6 cross Right over Left, step Left to Left side, cross Right over Left
- 7-8 1/4 turn Right by stepping back on Left, 1/4 turn Right by stepping Right to Right side (12)

## 25-32 CROSS-SIDE, CROSS-POINT, FORWARD-FORWARD, SWEEP 1/2 TURN

- 1-2 cross Left over Right, step Right to Right side
  - 3-4 cross Left over Right, point Right to Right side **Count 1-3: cuban hips**
  - 5-6 step forward Right, step slightly forward Left
  - 7-8 keeping weight on Left sweep on Right making 1/2 turn Left ending with Right touching together (6)
- RESTARTS: 1<sup>st</sup>, 4<sup>th</sup> and 7<sup>th</sup> walls**

## 33-40 HIP BUMPS, STEP-1/2 PIVOT, SHUFFLE FORWARD

- 1&2 touch Right forward and hips bump forward, back, forward ending weight on Right
- 3&4 touch Left forward and hips bump forward, back, forward ending weight on Left
- 5-6 step forward Right, 1/2 pivot turn Left (12)
- 7&8 step forward Right, step Left together, step forward Right

## 41-48 SYNCOPATED ROCKS FORWARD, WALKS BACK TOUCH

- 1-2 rock forward Left, recover on Right
  - &3-4 step Left together, rock forward Right, recover on Left
  - 5-8 walk back Right, walk back Left, walk back Right, touch Left together
- Note: try using your hips with your walks back*

## 49-56 SIDE-TOG-FORWARD, SWAY-SWAY, SIDE-TOG-FORWARD, STEP-1/4 PIVOT

- 1&2 step Left to Left side, step Right together, step forward Left
- 3-4 sway Right to Right side, sway Left to Left side
- 5&6 step Right to Right side, step Left together, step forward Right
- 7-8 step forward Left, 1/4 pivot turn Right (3)

## 57-64 CROSS SHUFFLE, 1/4 TURN SHUFFLE BACK, 1/2 TURN-STEP FORWARD, KICK BALL POINT

- 1&2 cross Left over Right, step Right to Right side, cross Left over Right
- 3&4 1/4 turn Left by stepping back on Right, step Left together, step back Right (12)
- 5-6 1/2 turn Left by stepping forward on Left, step forward Right (6)
- 7&8 kick Left forward, step back Left, point Right toe to Right side (6)

### RESTARTS:

**1<sup>st</sup>, 4<sup>th</sup> and 7<sup>th</sup> walls dance up to count 32 and restarts from 6, 12 and 6 o'clock wall respectively**

### ENDING:

**9<sup>th</sup> wall – dance up to count 30 then add: cross Right over Left, unwind full turn Left.**