

A Perfect Night

Choreographer: Niels Poulsen (Denmark)

niels@love-to-dance.dk - www.love-to-dance.dk

January 2011



Type of dance: 48 counts, 2 walls, line dance (two step).
 Level: Beg/int
 Music: **Stay the night** by James Blunt. BPM: 192 bpm. Buy on iTunes.
 Intro: 64 counts from first beat in music (20 secs into track). Weight on L
 Ending: Complete 6th wall, you'll be facing 12:00. Point R foot out to R side... Tadaahh!!!
 Note: This is a floor-split to Simon Ward's cool intermediate dance 'A Perfect Day'

Counts	Footwork	You face
1 – 8	R point touch point, behind side cross, L point touch point, behind side fw	
1&2	Point R to R side (1), touch R next to L (&), point R to R side (2)	12:00
3&4	Cross R behind L (3), step L to L side (&), cross R over L (4)	12:00
5&6	Point L to L side (5), touch L next to R (&), point L to L side (6)	12:00
7&8	Cross L behind R (7), step R to R side (&), step fw on L (8)	12:00
9 – 16	Run R L R, L mambo, R back lock step, L shuffle ½ L	
1&2	Run fw on R (1), run fw on L (&), run fw on R (2)	12:00
3&4	Rock fw on L (3), recover weight back on R (&), step back on L (4)	12:00
5&6	Step back on R (5), lock L over R (&), step back on R (6)	12:00
7&8	Turn ¼ L stepping L to L side (7), step R next to L (&), turn ¼ L stepping fw on L (8)	6:00
17 – 24	R side rock cross, side rock ¼ R fw, R side rock cross, L side rock ¼ R fw	
1&2	Rock R to R side (1), recover weight to L foot (&), cross R over L (2)	6:00
3&4	Rock L to L side (3), turn ¼ R recovering fw onto R (&), step fw on L and slightly across R (4)	9:00
5&6	Rock R to R side (5), recover weight to L foot (&), cross R over L (6)	9:00
7&8	Rock L to L side (7), turn ¼ R recovering fw onto R (&), step fw on L (8)	12:00
25 – 32	R toe strut, L toe strut, R kick out out, R sailor, L sailor ¼ L	
1&2&	Touch R toe fw (1), step down on R foot (&), touch L toe fw (2), step down on L foot (&)	12:00
3&4	Kick R fw (3), step R back and slightly out to R side (&), step L a small step out to L side (4)	12:00
5&6	Cross R behind L (5), step L to L side (&), step R to R side (6)	12:00
7&8	Cross L behind R (7), turn ¼ L stepping R to R side (&) step L to L side (8)	9:00
33 – 40	R toe strut, L toe strut, R kick out out, R sailor, L sailor ¼ L	
1&2&	Touch R toe fw (1), step down on R foot (&), touch L toe fw (2), step down on L foot (&)	9:00
3&4	Kick R fw (3), step R back and slightly out to R side (&), step L a small step out to L side (4)	9:00
5&6	Cross R behind L (5), step L to L side (&), step R to R side (6)	9:00
7&8	Cross L behind R (7), turn ¼ L stepping R to R side (&) step L to L side (8)	6:00
41 – 48	Diagonally fw R, tap L behind, back L, kick R, behind side cross. Repeat with L	
1&2&	Step R fw to R corner but still facing 6:00 (1), tap L toe behind R (&), step L diagonally back L (2), kick R fw (&)	6:00
3&4	Cross R behind L (3), step L next to R (&), cross R over L (4)	6:00
5&6&	Step L fw to L corner but still facing 6:00 (5), tap R toe behind L (&), step R diagonally back R (6), kick L fw (&)	6:00
7&8	Step back on L (7), step R next to L (&), cross L over R (8)	6:00
<i>Begin again!... Sing along and be happy, just like this song is!</i>		