

A Honey Do

Four-wall, 48 Count
Improver level linedance
Choreographed by Norman Gifford
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MUSIC: Honey Do - Folk Soul Revival
(48 beat count-in)

(Lock-step forward, brush, lock-step forward, brush)

- 1-4 Right step forward diagonal; left lock behind; right step forward diagonal; left brush
5-8 Left step forward diagonal; right lock behind; left step forward diagonal; right brush

(Mambo-back, hold, sweeping-steps back-back-back, hold)

- 1-4 Right rock forward; left replace; right step back; hold
5-8 Steps sweeping back (LRL); hold

(Inverted modified K-step, brush forward)

- 1-4 Right step back diagonal; left touch by right; left return; right touch by left
5-8 Right step forward diagonal; left touch by right; left step forward diagonal; right brush

(Jazz-box, hold, cross-side-cross, hold)

- 1-4 Right crossover; left step back; turn $\frac{1}{4}$ right stepping side; hold [3:00]
5-8 Left crossover; right step side; left crossover; hold

(Rumba-box forward)

- 1-4 Right step side; left together; forward; hold
5-8 Left step side; right together; left step back; hold [3:00]

(Rumba-box back)

- 1-4 Right step side; left together; back; hold
5-8 Left step side; right together; left step forward; hold [3:00]

BEGIN AGAIN

TAG: Done at the end of Wall #3 - 6:00 - (you will be facing 9:00),
Wall #5 - 12:00 (you will be facing 3:00), & Wall #6 - 3:00 (you will be facing 6:00)

(Half-speed quarter turns)

- 1-4 Right step forward; hold; pivot turn $\frac{1}{4}$ left; hold
5-8 Right step forward; hold; pivot turn $\frac{1}{4}$ left; hold

(Monterey-turns $\frac{1}{4}$ right)

- 1-4 Right touch side; swivel $\frac{1}{4}$ right bringing right together; left touch side; left together
5-8 Right touch side; swivel $\frac{1}{4}$ right bringing right together; left touch side; left together