



Steppin' off the Page

Tina Argyle

Crystal
Boot
Awards

A GIRL LIKE YOU

4 WALL • 48 COUNTS • IMPROVER			
STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 - 2 & 3 & 4 5 - 6 & 7 & 8	Step Lock & Together, Heel Twists (Right then Left) Step right forward to right diagonal. Lock left behind right. Step right slightly forward right. Step left beside right. Twist both heels to right. Twist heels back to centre (favour weight on right). Step left forward to left diagonal. Lock right behind left. Step left slightly forward left. Step right beside left. Twist both heels to left. Twist heels back to centre (favour weight on right).	Step Lock & Together Twist Twist Step Lock & Together Twist Twist	Forward On the spot Forward On the spot
Section 2 1 & 2 3 & 4 5 - 6 7 - 8	Sailor Step x 2, Side Rock x 2 Cross left behind right. Step right to right side. Step left slightly back. Cross right behind left. Step left to left side. Step right to right side. Rock left to left side. Recover onto right, kicking left up behind right. Rock left to left side. Recover onto right. (12:00)	Left Sailor Right Sailor Side Rock Side Rock.	Slightly back On the spot
Section 3 1 & 2 & 3 & 4 5 - 6 7 & 8	Syncopated Weave, Side Rock, Coaster 1/4 Turn Cross left behind right. Step right to right side. Cross left over right. Step right to right side. Cross left behind right. Step right to right side. Cross left over right. Rock right to right side. Recover onto left. Turn 1/4 right stepping right back. Step left beside right. Step right forward. (3:00)	Behind Side Cross Side Behind Side Cross Side Rock Coaster Turn	Right On the spot Turning right
Section 4 1 - 2 & 3 - 4 5 & 6 7 & 8	Forward Rock, Ball Back Back, Hip Bumps Rock left forward. Recover onto right. Step left beside right. Walk back right. Walk back left. Touch right diagonally back, bumping hips right, left, right (weight onto right). Touch left diagonally back, bumping hips left, right, left (weight onto left).	Rock Forward & Back Back Hip Bumps Hip Bumps	On the spot Back
Section 5 1 - 2 3 & 4 & 5 - 6 7 & 8 Restart	Cross, Side, Behind & Heel, & Cross, Side, Behind & Heel Cross right over left. Step left to left side. Cross right behind left. Step left to side. Touch right heel forward to right diagonal. Step right in place. Cross left over right. Step right to right side. Cross left behind right. Step right to side. Touch left heel forward to left diagonal. Wall 3: count 8 - touch left heel forward then step left in place and Restart.	Cross Side Behind & Heel & Cross Side Behind & Heel	Left On the spot Right On the spot
Section 6 & 1 - 2 3 & 4 5 - 6 7 & 8	& Right Cross Rock, Rocking Horse, Left Cross Rock, Rocking Horse Step left in place. Cross rock right over left facing left diagonal. Recover onto left. Cross rock right over left. Recover onto left. Cross right over left. Cross rock left over right facing right diagonal. Recover onto right. Cross rock left over right. Recover onto right. Cross left over right.	& Cross Rock Rocking Horse Cross Rock Rocking Horse	On the spot
Tag 1 - 2 3 - 4	End of Wall 6: (facing 6:00) dance 4-count Tag Step right forward. Pivot 1/2 turn left. Step right forward. Pivot 1/2 turn left.	Step Pivot Step Pivot	Turning left
Ending	(facing 12:00) after hip bumps right, left, right: Step left back to finish with music.		

Choreographed by: Tina Argyle (UK) January 2018
Choreographed to: 'A Girl Like You' by Easton Corbin: single (download available from Amazon and iTunes)
 (8 count intro - start on word 'bars')
Restart/Tag: One Restart during Wall 3, one easy Tag after Wall 6

