

A Few Changes

4 Wall, 64 Count
Improver Level Line Dance
Choreographed by Norman Gifford
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Dance starts immediately on first beat of music!

Optional alternate start:
Wait until the second pattern of 8 and then begin.

MUSIC: There's Gonna Be a Few Changes - Dave Insley

(Sway, sway, kick-ball-change, hold)

- 1-4 Sway right; hold; sway left; hold
- 5-8 Right kick forward; right together; left step in place; hold

(Lock-steps forward with brushes)

- 1-4 Right step forward; left lock behind; right step forward; brush
- 5-8 Left step forward; right lock behind; left step forward; brush

(Chase turn ½ left, hold, spin turn ¾ right, step side, step slightly forward, hold)

- 1-4 Right step forward; pivot turn ½ left; right step forward; hold
- 5-8 Left step forward turning ¾ right; right step side; left step slightly forward; hold [3:00]

(Weave right, scissor-step, hold)

- 1-4 Right step side; left behind; right step side; left crossover
- 5-8 Right step side; left step back; right crossover; hold

(Weave left, reverse turn ½ right, step side, crossover, hold)

- 1-4 Left step side; right behind; left step side; right crossover
- 5-8 Left step side turning ½ right; right step side; left crossover; hold [9:00]

(Nightclub basic right & left)

- 1-4 Right step side; pause; left rock behind; right replace
- 5-8 Left step side; pause; right rock behind; left replace

(Mambo-step, hold, sailor-step, hold)

- 1-4 Right rock forward; left replace; right step slightly back; hold
- 5-8 Left sweep behind; right together; left step slightly forward; hold

(Modified jazz-boxes each turning ¼ right)

- 1-4 Right step forward; hold; left step back; turn ¼ right stepping side [12:00]
- 5-8 Left step forward; hold; right rock forward; left step back turning ¼ right [3:00]

BEGIN AGAIN