

A Darker Shade of Red

Improver/Intermediate level line dance
Four-wall, 32 count
32 Beat Count-in
Choreographed by Norman Gifford
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Dance can be done as a split floor with "Keeping Secrets"

MUSIC: Something's Going On - Trace Adkins

(Step forward, rock-step, back-lock-step, rock-step, scissor-step)

- 1-3 Left step forward; right rock forward; left replace
- 4&5 Right step back; left cross-lock; right step back
- 6-7 Left rock back; right replace forward
- 8&1 Left step side; right step back; left crossover

(Sway, sway, chassè right, cross-rock, recover, turning sailor-step)

- 2-3 Right step side in hip sway; hip sway left
- 4&5 Right step side; left together; right step side
- 6-7 Left cross-rock; right replace
- 8& Left sweep behind turning ¼ left; right together [9:00] *** **Restart in wall #4 (9:00 wall) you will be facing 6:00.**

(Walk, walk, pencil-hook, forward-lock-step, rock-step, step back, crossover)

- 1-3 Left step forward; right step forward; left step forward in pencil-hook ½ right [3:00]
- 4&5 Right step forward; left lock behind; right step forward
- 6-7 Left rock forward; right replace back
- 8& Left step back; right crossover

(Step side, rock back, replace, chassè right, cross-rock, replace, sweep back, together)

- 1-3 Left step side; right rock back; left replace
- 4&5 Right step side; left together; right step side
- 6-7 Left cross-rock; right replace
- 8& Left sweep back; right together [3:00]

BEGIN AGAIN

TAG: Done at the end of wall #7 (12:00 wall) you will be facing 3:00.

(Step forward, mambo-stepping back, rock-step)

- 1 Left step forward
- 2&3 Right rock forward; left replace; right step back
- 4& Left rock back; right replace