

# ***A complete change!***

Choreographer: Niels Poulsen (Denmark)

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Type of dance: Beginner. 32 counts. 4 walls.

Music: **Completely** by Caro Emerald. Buy on Amazon, iTunes, etc

Intro: From the main beat there is a 32 count intro (15 secs. into music). Start with weight on L foot

NOTE: NO TAGS – NO RESTARTS!!! ☺

Counts	Footwork	End facing
<b>1 – 8</b>	<b>Cross point, cross point, R jazz box ¼ R, cross</b>	
1 – 2	Cross R over L (1), point L to L side (2)	12:00
3 – 4	Cross L over R (3), point R to R side (4)	12:00
5 – 7	Cross R over L (5), turn 1/8 R stepping back on L (6), turn 1/8 R stepping R to R side (7)	3:00
8	Cross L over R (8)	3:00
<b>9 – 16</b>	<b>R chasse, L back rock, L chasse ¼ R, R back rock</b>	
1&2	Step R to R side (1), step L next to R (&), step R to R side (2)	3:00
3 – 4	Rock back on L (3), recover fwd on R (4)	3:00
5&6	Step L to L side (5), step R next to L (&), turn ¼ R stepping back on L (6)	6:00
7 – 8	Rock back on R (7), recover fwd on L (8)	6:00
<b>17 – 24</b>	<b>R &amp; L toe struts, R kick ball change, R rock step fwd</b>	
1 – 2	Point R toe fwd (1), step down on R (2)	6:00
3 – 4	Point L toe fwd (3), step down on L (4)	6:00
5&6	Kick R fwd (5), step R next to L (&), step L a small step fwd (6)	6:00
7 – 8	Rock fwd on R (7), recover back on L (8)	6:00
<b>25 – 32</b>	<b>R back slide, L back rock, L shuffle fwd, step ¼ L</b>	
1 – 2	Step R a big step back (1), slide L next to R (2)	6:00
3 – 4	Rock back on L (3), recover fwd onto R (4)	6:00
5&6	Step fwd on L (5), step R behind L (&), step L fwd (6)	6:00
7 – 8	Step fwd on R (7), turn ¼ L stepping onto L (8)	3:00
<b>START AGAIN and... ENJOY! ☺</b>		
<b>Ending</b>	Wall 9 (starts at 12:00) is your last wall. Do up to count 12, then do this: turn ¼ L shuffling L fwd on counts 13&14. Then scuff R foot fwd on count 15. You're now facing 12:00 again ☺	12:00