



6 Foot Teddy Bear



Choreographed by **Rachael McEnaney (UK)** (June 2009)
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Description:	64 Counts, 4 Walls, Intermediate East Coast swing style dance
Music:	Six-Foot Teddy Bear – Richie McDonald (approx 130bpm)
Count In:	16 counts from start of track – dance begins on vocals
Notes:	2 Tags & 1 Restart

Section	Footwork	End Facing
1 - 16	R chasse, back rock, L chasse with ¼ turn, back rock, grapevine with ¼ shuffle, step ½ pivot, walk x2	
1 & 2 3 4	Step right to right side (1), step left next to right (&), step right to right side (2), rock back on left (3), recover weight to right (4)	12.00
5 & 6 7 8	Make ¼ turn right stepping left to left side (5), step right next to left (&), step left to left side (6), rock back on right (7), recover weight to left (8)	3.00
1 2 3 & 4	Step right to right side (1), cross left behind right (2), make ¼ turn right stepping forward on right (3), step left next to right (&), step forward on right (4)	6.00
5 6 7 8	Step forward on left (5), pivot ½ turn right (6), step forward on left (7), step forward on right (8)	12.00
17 - 32	L rock & coaster, R touch, ¼ R hook, R shuffle, L cross, R side, hold, ball cross, L chasse, back rock	
1 2 3 & 4	Rock forward on left (1), recover weight onto right (2), step back on left (3), step right next to left (&), step forward on left (4)	12.00
5 6	Touch right to right side (5), make ¼ turn right hooking right in front of left shin (6)	3.00
7 & 8	Step forward on right (7), step left next to right (&), step forward on right (8)	3.00
1 2 3 & 4	Cross left over right (1), take big step to right side (2), hold (3), step back on ball of left (&), cross right over left (4)	3.00
5 & 6 7 8	Step left to left side (5), step right next to left (&), step left to left side (6), rock back on right (7), recover weight to left (8)	3.00
NOTE:	RESTART HERE DURING 3rd WALL (3rd Wall begins facing 6.00) – RESTART FACING 9.00 (this will begin 4th wall)	
33 – 48	Toe & heel & heel & toe, L sailor, R sailor, L kick ball change, L brush x2, L shuffle back, R back rock.	
1 & 2	Touch right to right side (1), step right next to left (&), touch left heel forward (2)	3.00
& 3 & 4	Step left next to right (&), touch right heel forward (3), step right next to left (&), touch left to left side (4)	3.00
5 & 6	Cross left behind right (5), step right next to left (&), step left to left side (6), (L sailor step)	3.00
7 & 8	Cross right behind left (7), step left next to right (&), step right to right side (8) <i>(body should naturally end facing diagonal)</i>	4.30
	<i>During these 4 counts your body will be angled to diagonal (4.30)</i>	
1 & 2 3 4	Kick left across right (1), step back on ball of left (&), step in place with right (2), brush left foot forward (3), brush left foot back (4)	4.30
	<i>With body still angled to diagonal (4.30)</i>	
5 & 6 7 8	Step back on left (5), step right next to left (&), step back on left (6), rock back on right (7), recover weight to left (8)	4.30
49 - 64	Syncopated chasse with claps, pivot turn, weave, R back rock, R kick ball cross.	
1 2 & 3 4	Step right to right side (1), hold & clap hands (2), Step left next to right (&), step right to right side (3), hold & clap hands (4)	4.30
	<i>During these 4 counts your body is facing diagonal but the steps travel to the side towards 6.00</i>	
& 5 6 7 8	Step left next to right (&), make ¼ turn right stepping forward on right (5), step forward on left (6), pivot ½ turn right (7), make ¼ turn right stepping left to left side (8)	3.00
1 2 3 4	Cross right behind left (1), step left to left side (2), cross right over left (3), step left to left side (4)	3.00
5 6 7 & 8	Rock back on right (5), recover weight to left (6), kick right to right diagonal (7), step down on ball of right (&), cross left over right (8)	3.00
TAG	After 1st wall and 4th wall add the following 8 counts – R chasse, back rock, L chasse, back rock	
1 & 2 3 4	Step right to right side (1), step left next to right (&), step right to right side (2), rock back on left (3), recover weight to right (4)	
5 & 6 7 8	Step left to left side (5), step right next to left (&), step left to left side (6), rock back on right (7), recover weight to left (8)	
	You will dance the tag facing 3.00 on 1st wall and 12.00 on 4th wall	

START AGAIN, HAVE FUN! ☺