

2 Lane Highway

Choreographed by Gary O'Reilly (March 2016)
64 Count, 4 Wall High Improver level line dance.
Choreographed to: "Me & My Girl" by Vince Gill
Available from iTunes
68 count intro

Section 1: Side, Behind, ¼, Hold, Pivot ¾, Side, Kick

- 1 2 Step right to right side (1), cross left behind right (2)
- 3 4 Turn ¼ right stepping forward on right (3), hold (4) (3:00)
- 5 6 Step forward on left (5), ¾ pivot right (6) (12:00)
- 7 8 Step left to left side (7), low kick right diagonally right (8)

Section 2: Behind, Side, Cross, Hold, Forward, Touch, Back, Kick

- 1 2 Cross right behind left (1), step left to left side (2)
- 3 4 Cross right over left (3), hold (4)
- 5 6 Step forward diagonally left on left (5), touch right next to left (6) (10:30)
- 7 8 Step back on right (7), low kick left forward (8) (10:30)

Section 3: Coaster Step, Hold, Jazz ¼ Cross

- 1 2 Step back on left (12:00) (1), step right next to left (2)
- 3 4 Step forward on left (3), hold (4) (Straighten up to the front wall on the coaster step) (12:00)
- 5 6 Cross right over left (5), step back on left (6)
- 7 8 Turn ¼ right stepping right to side (7), cross left over right (8) (3:00)

Section 4: Side, Behind, Side, Cross, Side, Hold, Back Rock, Recover

- 1 2 Step right to right side (1), cross left behind right (2)
- 3 4 Step right to right side (2), cross left over right (4)
- 5 6 Step right to right side (5), hold (6)
- 7 8 Rock back left behind right (7), recover on right (8)

Section 5: Side, Together, Forward, Hold, Side, Touch, Side, Touch

- 1 2 Step left to left side (1), step right next to left (2)
- 3 4 Step forward on left (3), hold (4)
- 5 6 Step right to right side (5), touch left next to right (6)
- 7 8 Step left to left side (7), touch right next to left (8)

Section 6: Side, Together, Back, Hold, Coaster Step, Scuff

- 1 2 Step right to right side (1), step left next to right (2)
- 3 4 Step back on right (3), hold (4)
- 5 6 Step back on left (5), step right next to left (6)
- 7 8 Step forward on left (7), scuff right forward (8)

Section 7: Step-Lock-Step, Hold, Pivot ½ Step, Hold

- 1 2 Step forward on right (1), lock step left behind right (2)
- 3 4 Step forward on right (3), hold (4)
- 5 6 Step forward on left (5), ½ pivot right (6)
- 7 8 Step forward on left (7), hold (8) (9:00)

Section 8: Triple Full Turn RLR, Hold, Cross Rock, Side, Touch

- 1 2 Turn ½ left stepping back on right (1), Turn ½ left stepping forward on left (2)
- 3 4 Step forward on right (3), hold (4)
- 5 6 Cross rock left over right (5), recover on right (6)
- 7 8 Step left to left side (7), touch right next to left (8) (9:00)

**TAG @ the end of wall 2 facing (6:00) & wall 4 facing (12:00)

Tag: Side, Touch, Side, Touch

- 1 2 Step right to right side (1), touch left next to right (2)
- 3 4 Step left to left side (3), touch right next to left (4)